

DAVID J PEEL

Equity no; 259677

Spotlight View Pin; 9492 8947 1003

Contact david@paperzootheatrecompany.co.uk



HEIGHT: 5ft 5"

HAIR: Light Brown/Shaved

EYES: Blue

BUILD: Medium

PLAYING AGE: 35-55 years

Theatre

Role	Play	Company	Director	Venue
Syme	1984 (Featuring John Hurt)	Paper Zoo T.C	Stuart Davies	National tour 2010
Squealer	Peter Hall's Animal Farm	Paper Zoo T.C.	Stuart Davies	Various throughout Yorkshire 09/10
Branwell Bronte	Bronte in Bradford	Snowgoose	June Russell	Bradford Playhouse, Feb 10
2ND Lieutenant Trotter	Journeys End	Keighley Players	Mike Boothroyd	Keighley Little Theatre. 09
Auditorium Nazi	The Sound of Music	David Ian Productions	Gavin Mitford (resident dir)	Alhambra Theatre, Bradford. 09
Syme	1984 (Featuring John Hurt)	Paper Zoo T.C.	Stuart Davies	National Media Museum 09
Various Improvisations	New Writers Project	Snowgoose/Paper Zoo	Jonathon Hall	Bradford Playhouse April 09
Mathias/ Matthew	The Bells	Paper Zoo T.C.	Amalgamation, Paper Zoo T.C.	Bradford Playhouse. 10 th , 12 th , 14 th Dec.
Song, Improvisation, Poetry	Valentine	Paper Zoo T.C.	Julia O Keeffe	The Fringe, Edinburgh 2008.
Squealer	Orwell's Animal Farm	Paper Zoo T.C	Stuart Davies	The Tour, June 2008
Poetry reading Mechanic.	175 th year of Bradford College Founders Day.	Paper Zoo T.C.	Paper Zoo T.C.	The Henry Mitchell Hall, June 08
Jesus Christ, Crucifixion	Passion Play	Bradford Hope/Paper Zoo	Julia O Keeffe	Bradford Centenary Square, Easter 08
Whit	Of Mice And Men	Keighley Players	Geoff Whiteley	Keighley Playhouse Nov 08
Various readings/songs	Valentines	Paper Zoo	Julia O'Keeffe	The Henry Mitchell Building (Bradford 08)
Jacob Marley, Ghost of Christmas Present.	A Christmas Carol	Paper Zoo	Julia O' Keeffe	The Tour, Nov 07/Jan 08
Fred / Patrick	Ladies Day	Yeadon Society	Adam Gregory	Yeadon Town Hall 07
Mike	The Ruffian On The Stair	Paper Zoo	Laura Milnes	The Square Chapel (Halifax) 07

<i>Dogberry/Balthazar</i>	Much Ado About Nothing	Paper Zoo	Damien and Julia O Keeffe	Bradford Cathedral, 07
<i>Brother Clive</i>	Funeral Games	Paper Zoo	Laura Milnes	Bradford University, 07
<i>Ratty and Co</i>	Rats Tale	Paper Zoo	Damien O Keeffe	National Media Museum 07
<i>Al Capone</i>	The Gangsters	Paper Zoo	Damien O Keeffe	National Media Museum 07
<i>Dame Dora</i>	Beauty & the Beast	Showstoppers	David Stuart	Cleakheaton Town Hall, 07
<i>Feste/Fabien</i>	Twelfth Night	Paper Zoo	Damien and Julia O Keeffe	Priestley Theatre, Bradford, 06
<i>A boy</i>	Waiting for Godot	Paper Zoo	Julia O Keeffe	York's Craft Centre, 06
<i>Dr Krishna Mehta</i>	East is East	P.A.N.A	Karen Reynolds	Bradford College, 06
<i>The Grand Vizier</i>	Aladdin	Showstoppers	David Stuart	Cleckheaton Town Hall 06
<i>David</i>	Paper Zoo	Paper Zoo	Damien O Keeffe	Bradford College, 05
<i>Jerry</i>	Road	Paper Zoo	Damien O Keeffe	Alhambra Studio, 05
<i>Officer</i>	A Dream Play	R, Fardos	Roxanne Fardos	Milton Building, Huddersfield, 05
<i>Skinlad</i>	Road	Paper Zoo	Damien O Keeffe	Alhambra Studio, 05
<i>Ben</i>	Dumb Waiter	Paper Zoo	Damien O Keeffe	Bradford College, 05
<i>Jerry</i>	Road	P.A.N.A	Damien O Keefe	Bradford College, 04

FILM:

	Production	Director/Company
Dennis Lamont	Spinal Flap	Nicholas Winter
The Bus Conductor	Wild Child	Nick Moore
Robin	Robin (Short Film)	Vanessa Haley
Frank	Going For It (Short Film)	Martin Knowles

TELEVISION:

	Production	Director/Company
Flu Sufferer (Walk on)	Liberty (spooks spin off)	Kudos for BBC3
Occasional Parent	Emmerdale	ITV
Garage Attendant	Conviction	David Richards/ Red Production
Nurse	Emmerdale	ITV
Racist	The Britz	Peter Kosminsky
Ecumation Worker	The Eleventh Hour	Terry McDonough
Porter	Coronation St	Duncan Foster
Porter	Diamond Geeza	Granada Television
New Father	Bodies	Jed Mercurio / Hatrick productions
Press Photographer	The stepfather	Ashley Pearce ITV

TRAINING / SKILLS:

Performing Arts National Award Full Distinction.

Accents: Native Lancastrian, all British accents, plus Irish, American and Australian. Work on voice tones and voice over.

Script Writing: A Rats Tale – National Media Museum, Bradford, 07

Singing Tenor/Falsetto, Character.

ADDITIONAL INFORMATION:

Co Founder member, PAPER ZOO Theatre Company.
Resident Theatre Group, National Media Museum.

PRESS COMMENTS ON DAVID

For *Aladdin*, (Pantomime). Dec 2005.

"A minimum of plot was used as a base on which to hang a feast of musical numbers, slapstick and innuendo together with some hilarious jokes, spearheaded by the Grand Vizier (David J Peel)".
Keir Dawson, Spenborough Today

For *A Christmas Carol*. Dec 2007.

"This little used hall has magnificent acoustics which were shown to advantage by David Peel as the chain dragging ghost of Jacob Marley. This is live theatre at its very best".
Sylvia Thompson, Keighley News

For *Ladies Day*, Oct 2007

Written assessment.

Patrick:

"This was Beautifully Handled!

Your Irish accent was well sustained, even during the frenetic "winning ride", and I believed in your growing friendship with Linda throughout this little scene - a lovely piece of ensemble acting."

Theatrical attainment comment:

"The Audience enjoyed it very much, laughing in all the right places, sympathising when sympathy was needed, and applauding at high points - e.g. the "winning ride" of Patrick, which was particularly well acted"
Bernard Riley, Wharfedale Festival.

For *Valentines Feb*, 2008

"David Peel opened the evening by giving Shakespeare's 'O Mistress Mine' a blues twist."

Jim Greenhalf, Telegraph & Argus.

For *Animal Farm*, Nov 2008

"Among a hardworking cast of nine, David Peel as Squealer and Ben Eagle as Napoleon excel as a couple of real swine, especially the snuffling, screeching, pleading and threatening squealer. They may look like laurel and Hardy but there's nothing comical about their antics."

Jim Greenhalf, Telegraph & Argus

For *The Bells*, Dec 2008

"The play only bursts into life in the dream sequence before the finale, when the demons inside Matthew's head take the form of an eerie courthouse trial. At which a mesmerist induces him to confess his crime. Music, lighting effects, a whispering chorus and not least Ben Eagle as the mesmerist in an enormous top hat, complimented David Peel's anguished antics as the tormented Matthew. A fine piece of ensemble acting..."

Jim Greenhalf, Telegraph & Argus