

DAVID J PEEL

Equity no; 259677

Spotlight View Pin; 9492 8947 1003

Contact david@paperzootheatrecompany.co.uk



HEIGHT: 5ft 5" **HAIR:** Light Brown/Shaved
EYES: Blue **BUILD:** Medium
PLAYING AGE: 35-55 years
FULL DRIVING LICENCE

Theatre

Role	Play	Company	Director	Venue
Mr Perks (Narrator)	Railway Children	Keighley Players	Steven Clark	Keighley Playhouse. 2010
Hoess, Photographer and Chaim.	The Interview (Story of the Holocaust).	Hexis Productions	Jayson Bartlett	Bradford Playhouse. 2010
Adam Gibson	2020 Vision	Paper Zoo T.C	Julia O' Keeffe	Edinburgh Fringe and Tour. 2010
Syme	1984 (Featuring John Hurt)	Paper Zoo T.C	Stuart Davies	National tour. 2010
Squealer	Peter Hall's Animal Farm	Paper Zoo T.C.	Stuart Davies	Tour. 09/10
Branwell Bronte	Bronte in Bradford	Snowgoose	June Russell	Bradford Playhouse. 2010
2ND Lieutenant Trotter	Journeys End	Keighley Players	Mike Boothroyd	Keighley Playhouse. 2009
Auditorium Nazi	The Sound of Music	David Ian Productions	Gavin Mitford (resident dir)	Alhambra Theatre, Bradford. 2009
Syme	1984 (Featuring John Hurt)	Paper Zoo T.C.	Stuart Davies	National Media Museum. 2009
Various Improvisations	New Writers Project	Snowgoose/Paper Zoo	Jonathon Hall	Bradford Playhouse. 2009
Mathias/ Matthew	The Bells	Paper Zoo T.C.	Amalgamation, Paper Zoo T.C.	Bradford Playhouse. 2008
Song, Improvisation, Poetry	Valentine	Paper Zoo T.C.	Julia O Keeffe	The Fringe, Edinburgh. 2008
Squealer	Orwell's Animal Farm	Paper Zoo T.C	Stuart Davies	Tour. 2008
Poetry reading Mechanic.	175 th year of Bradford College Founders Day.	Paper Zoo T.C.	Paper Zoo T.C.	The Henry Mitchell Hall. 2008
Jesus Christ, Crucifixion	Passion Play	Bradford Hope/Paper Zoo	Julia O Keeffe	Bradford Centenary Square. Easter 2008
Whit	Of Mice And Men	Keighley Players	Geoff Whiteley	Keighley Playhouse. 2008
Various readings/songs	Valentines	Paper Zoo T.C	Julia O'Keeffe	The Henry Mitchell Building, Bradford. 2008
Jacob Marley, Ghost of Christmas Present.	A Christmas Carol	Paper Zoo T.C	Julia O' Keeffe	Tour. 2007/2008

Fred / Patrick	Ladies Day	Yeadon Society	Adam Gregory	Yeadon Town Hall. 2007
Mike	The Ruffian On The Stair	Paper Zoo T.C	Laura Milnes	The Square Chapel, Halifax. 2007
Dogberry/Balthazar	Much Ado About Nothing	Paper Zoo T.C	Damien and Julia O Keeffe	Bradford Cathedral. 2007
Brother Clive	Funeral Games	Paper Zoo T.C	Laura Milnes	Bradford University. 2007
Ratty and Co	Rats Tale	Paper Zoo T.C	Damien O Keeffe	National Media Museum. 2007
Al Capone	The Gangsters	Paper Zoo T.C	Damien O Keeffe	National Media Museum. 2007
Dame Dora	Beauty & the Beast	Showstoppers	David Stuart	CleakheatonTown Hall. 2007
Feste/Fabien	Twelfth Night	Paper Zoo T.C	Damien and Julia O Keeffe	Priestley Theatre, Bradford. 2006
A boy	Waiting for Godot	Paper Zoo T.C	Julia O Keeffe	York's Craft Centre. 2006
Dr Krishna Mehta	East is East	P.A.N.A	Karen Reynolds	Bradford College. 2006
The Grand Vizier	Aladdin	Showstoppers	David Stuart	Cleckheaton Town Hall. 2006
David	Paper Zoo	Paper Zoo T.C	Damien O Keeffe	Bradford College. 2005
Jerry	Road	Paper Zoo T.C	Damien O Keeffe	Alhambra Studio. 2005
Officer	A Dream Play	R, Fardos	Roxanne Fardos	Milton Building, Huddersfield. 2005
Skinlad	Road	Paper Zoo T.C	Damien O Keeffe	Alhambra Studio. 2005
Ben	Dumb Waiter	Paper Zoo T.C	Damien O Keeffe	Bradford College. 2005
Jerry	Road	P.A.N.A	Damien O Keefe	Bradford College. 2004

FILM:

Role	Production	Director/Company
Warren	Deception (Short Film)	Pete Middleton Productions
David	Companion (Short Film)	Pete Middleton Production
Dennis Lamont	That Band	Nicholas Winter
The Bus Conductor	Wild Child	Nick Moore
Robin	Robin (Short Film)	Vanessa Haley
Frank	Going For It (Short Film)	Martin Knowles

TELEVISION:

Role	Production	Director/Company
Flu Sufferer (Walk on)	Liberty (spooks spin off)	Kudos for BBC3
Occasional Parent	Emmerdale	ITV
Garage Attendant	Conviction	David Richards/ Red Production
Nurse	Emmerdale	ITV
Racist	The Britz	Peter Kosminsky
Ecumation Worker	The Eleventh Hour	Terry McDonough
Porter	Coronation St	Duncan Foster
Porter	Diamond Geeza	Granada Television
New Father	Bodies	Jed Mercurio / Hatrick productions
Press Photographer	The Stepfather	Ashley Pearce ITV

TRAINING / SKILLS:

Performing Arts National Award Full Distinction.

Accents: Native Lancastrian, all British accents, plus Irish, American and Australian. Work on voice tones and voice over.

Script Writing: A Rats Tale – National Media Museum, Bradford, 2007

Singing Tenor/Falsetto, Character.

ADDITIONAL INFORMATION:

Co Founder member, PAPER ZOO Theatre Company.
Resident Theatre Group, National Media Museum.

PRESS COMMENTS ON DAVID

For *Aladdin*, (Pantomime). Dec 2005.

"A minimum of plot was used as a base on which to hang a feast of musical numbers, slapstick and innuendo together with some hilarious jokes, spearheaded by the Grand Vizier (David J Peel)".

Keir Dawson, Spenborough Today

For *A Christmas Carol*. Dec 2007.

"This little used hall has magnificent acoustics which were shown to advantage by David Peel as the chain dragging ghost of Jacob Marley. This is live theatre at its very best".

Sylvia Thompson, Keighley News

For *Ladies Day*, Oct 2007

Written assessment.

"This was Beautifully Handled! Your Irish accent was well sustained (Patrick), even during the frenetic "winning ride", and I believed in your growing friendship with Linda throughout this little scene - a lovely piece of ensemble acting."

Theatrical attainment comment:

"The Audience enjoyed it very much, laughing in all the right places, sympathising when sympathy was needed, and applauding at high points - e.g. the "winning ride" of Patrick, which was particularly well acted"

Bernard Riley, Wharfedale Festival.

For *Valentines Feb*, 2008

"David Peel opened the evening by giving Shakespeare's 'O Mistress Mine' a blues twist."

Jim Greenhalf, Telegraph & Argus.

For *Animal Farm*, Nov 2008

"Among a hardworking cast of nine, David Peel as Squealer and Ben Eagle as Napoleon excel as a couple of real swine, especially the snuffling, screeching, pleading and threatening squealer. They may look like laurel and Hardy but there's nothing comical about their antics."

Jim Greenhalf, Telegraph & Argus

For *The Bells*, Dec 2008

"The play only bursts into life in the dream sequence before the finale, when the demons inside Matthew's head take the form of an eerie courthouse trial. At which a mesmerist induces him to confess his crime. Music, lighting effects, a whispering chorus and not least Ben Eagle as the mesmerist in an enormous top hat, complimented David Peel's anguished antics as the tormented Matthew. A fine piece of ensemble acting..."

Jim Greenhalf, Telegraph & Argus

For *2020 Vision*, Aug 2010

"David Peel's portrayal of Adam as he re-experiences abuse from his childhood is traumatic to watch."

View From The Stalls, (Edinburgh Fringe 2010)

For *The Railway Children*

"(Some of the scenes) came across very well, particularly a touching Perks birthday. Supporting characters were also very good, particularly David Peel as stationmaster Perks."

David Knights, Keighley News